REFLECTIONS: NEUROLOGY AND THE HUMANITIES

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Autism

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The electricity in my sister's brain doesn't work right; left with deviations in gamma and alpha and theta beta
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she spends her days beading jewelry, intricate like archi

London tec ture woodworked

remnants of an empire

that, through water, commanded a world. Looping plastic cords through tiny holes in plastic orbs, she commands an empire

> at her desk, crafting pulsating matrix after matrixaftermatrix after matrix, navigating her

monologue in the sea.

When she was younger, she banged her head against walls. Neuroscience tells me that maybe there's an explanation in

the gamma band-

delta,

the crumpled pieces of white paint from the kitchen wall falling, the rain dance of her coagulation cascade precipitating tonic

clonic,

contingencyplanning my mother and I in convergence beneath the telephone, wired, wall-mounted, silent—all of this

an avalanche excommunicated to a valley by 90 Hz

neurillations

onal osc

in the wrong places.

II.

"I made this for you," she says to me, my older sister.

III.

The electricity in my brain doesn't work right.

At some coordinate, I am simply a boy suffused in heartbreak, licking wounds left by a girl, "just like in the movies"; elsewhere, I serve the Castilian Crown! I am partly Amerigo Vespucci, by way of the Latin Americus, charting cortico-cortical seas of

normal saline!

Petaflops away though,
I am always underneath
a fixed plastic telephone on a white wall, years
ago, with
the slightest impression of my mother on the
other side of me, amidst a
synaptic monsoon.

Listen to Saurabh Sinha read this poem, available on the iPad® and Android™ devices.



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