

patient can no longer exercise himself by walking in his usual manner, but is thrown on the toes and forepart of the feet; being at the same time, irresistibly impelled to take much quicker and shorter steps, and thereby to adopt unwillingly a running pace. In some cases it is found necessary entirely to substitute running for walking; since otherwise the patient, on proceeding only a very few paces, would inevitably fall...I think this symptom cannot be more fitly named than hastening or hurrying Scelotyrbē (Scelotyrbem festinantem, seu festiniam).

The time course of pathologic change is also pertinent.<sup>3</sup>

**Author Response: Nicolaas I. Bohnen, Vikas Kotagal, Roger Albin, Martijn Muller, Ann Arbor, MI:** The authors thank Dr. Landau for his comments. The passage cited from Parkinson's historic monograph represents the earliest description of gait festination, a syndrome-specific finding seen most commonly in advanced PD.<sup>4</sup>

Our cohort consisted primarily of subjects in Hoehn & Yahr stages 1–3 (99.2%) who did not manifest significant festination at the time of study. Unlike festination, slowing of gait speed can be seen even in de novo and early PD,<sup>5,6</sup> which likely reflects early impairments of multisystem neuronal compensatory mechanisms,<sup>7</sup> and appears to signal the presence of cortical cholinergic

terminal loss superimposed upon nigrostriatal dopaminergic denervation.<sup>1</sup> Progressive stooping and postural impairments, seen commonly in more severe stages of PD, are likely significant contributors to festinating gait. Although more rapid sequencing of increasingly shorter steps with festination will result in higher cadence, overall gait speed may still slow.

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### CORRECTION

#### The Effects of Salsa Dance on Gait and Balance in Multiple Sclerosis (P3.053)

In the abstract “The Effects of Salsa Dance on Gait and Balance in Multiple Sclerosis (P3.053)” by Rosalind Mandelbaum et al. (*Neurology* 2014;82:P3.053), there is an error in the disclosures. They should have read: “Ms. Mandelbaum has nothing to disclose.” The AAN staff regrets the error.

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## The Effects of Salsa Dance on Gait and Balance in Multiple Sclerosis (P3.053)

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