REFLECTIONS: NEUROLOGY AND THE HUMANITIES

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Villages

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Correspondence to Adrian Budhram: adrian.budhram@medportal.ca Gently sloping hills roll into narrow hidden valleys—some shallow, some deep and dark as humankind. Gushing streams feed into winding rivulets that nourish villages scattered along the banks: villages of language, memory, movement and sight.

Small pebbles from the ocean swim recklessly upstream to become large boulders that occlude whole riverbeds. Arid villages turn atrophic and black, deaths marked by paretic limbs and ataxic gaits.

Thickly insulated wires are elegantly enmeshed and stretch far along the ground, permitting calls to travel swiftly across a seemingly endless expanse. The frenzied cries of a million roaring townspeople resonate across districts in restless harmony.

A primeval army patrols the land, savage in the slaughter of foul infestation. Overzealous battles strip wires raw; lines turn sclerotic and slow. All alone—the blinded eye, the spastic leg.

From one village, a loud burst of noise blazes through the cables and snaps the fine thread. The delicate balance of order degenerates into a cacophony of clonic jerks and pulsing lights and absent stares.

In another, greed gnaws. The hunger grows extensive, expansive—uncontrollable. Pliant palsied orbs turn in toward the mounting pressure, the plaguing pain of nearby villages crowded and crushed.

War is waged against the malignant spread. Soldiers yell battle cries that ring loud but hollow; the senses are clouded by familiar foe, innocents battered by the confused assault of Sergeants Hu and Yo and Ri.

Too often villages live in picturesque accord, rivers rush unstenosed and full, lines of communication lay smooth and unscarred. Yet, rotten crops sprout from the fertile field—

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paranoia spurs quickened paces and wary glares, voices beg for bleeding wrists and swallowed pills.

An archeologist studies the erosion of civilizations, evolved but ancient as dusted Earth. Hand brooms and trowels and EEGs and CTs and MRIs and SPECTs, crude tools to brush bare the disease buried deep in the dirt of our mortal condition.



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